



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2011

EL 5503 - CRITICAL THEORIES

Date : 08-11-2011
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

PART – A

I. Answer any five of the following in about 150 words each. Choose at least two from each section:

(5x8=40)

SECTION - A

1. Explain Jonson's theory of humours.
2. Discuss 'Mimesis'.
3. How does Sidney defend poetry?
4. What are Dr. Johnson's views on Shakespeare's reading and knowledge of languages?

SECTION - B

5. How did Wordsworth defend his poetry against the criticism leveled against it?
6. Explain Arnold's 'touchstone method'.
7. What are Arnold's views on Wordsworth?
8. Who according to Wordsworth is a true poet?

PART - B

II. Answer the following in about 400 words each:

(2x20=40)

9. a) What are the salient features of Wordsworth's Preface to the Lyrical Ballads?"

(OR)

- b) Critically analyse Mathew Arnold's 'The Study of Poetry'.

10. a) What are T.S. Eliot's views on tradition and individual talent?

(OR)

- b) What according to Samuel Johnson are the merits and defects of Shakespeare?

PART C

III. Attempt a critical analysis of the following poem:

(20 marks)

Wild Geese by Mary Oliver

You do not have to be good.
You do not have to walk on your knees
for a hundred miles through the desert repenting.
You only have to let the soft animal of your body
Love what it loves.

Tell me about despair, yours, and I will tell you mine.
Meanwhile the world goes on.
Meanwhile the sun and the clear pebbles of the rain
Are moving across the landscapes.
Over the prairies and the deep trees.
The mountains and the rivers.
Meanwhile the wild geese, high in the clean blue air.
Are heading home again
Whoever you are, no matter how lonely.
The world offers itself to your imagination.
Calls to you like the wild geese, harsh and exciting-
Over and over announcing your place
In the family of things.

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